



Skywind Application

TESRenewal Username: SnapFissure

Country of Residence: United States

Timezone: UTC -05 (Eastern Time)

Interested in: Concept Art, Sound Effects, Voice Acting, Writing, Miscellaneous Work

Level of Commitment: Moderately active

Skills and Experience: I've done some voice/sfx and posted it on the TESRenewal forums in the past. Unfortunately, I posted these things and communicated with the upper echelons of the aforementioned projects when there was some confusion as to who was running SFX. Additionally, the users I spoke to seemed to be unsure as to whether what I was doing fell into SFX or VA.

When I started recording some voice lines, they were intended for scamps - scamps that were capable of speaking. (Ex. Lustidrike, Creeper) This made them both creatures requiring SFX, and VA characters. VA referred

me to SFX, and the supposed 'head' of SFX in 2014 was apparently not the head at all - or so was implied to me through PM. I never received a direct response until quite some time later in 2015, when I was PM'd again. I became disillusioned with helping during this time, and any effort I'd previously made seemed pointless.

By now, I've decided to get back into attempting to help. While I'm no expert on foley or other methods of creating SFX, I'm capable of moderately functional voice acting, and my samples at the time were supposedly good for the characters I was attempting to be.

As for Concept Art, I was a slightly-above-mediocre artist in high school, but have since dropped the process and have likely become quite rusty. I've never attempted concept work before, but I'm willing to try. Again, no portfolio for this - I'd just accept whatever criticism, even if it results in being told I'm not right for the Concept Art department.

Writing - no portfolio information, and I'm sure this haphazard listing of 'skills and experience' is no indicator of any writing prowess. However, I'm willing to try writing whatever is necessary. Reading and writing exercises in classes from elementary through to post-high school work have been my strong points throughout my education.

As for miscellaneous work - I'll even do some audio cutting and other such work when I have the free time.

To summarize:

- 1) Moderate voice acting skill? [No portfolio.]
- 2) No SFX experience, but willing to try.
- 3) Some manner of concept artist potential. [No portfolio.]

4) Sort-of-a-poet, amateur prose writer. [No portfolio.]

5) Can cut audio files and do boring things on the side, if needed.

Under Proof of Skill(s), I will link to the old VO lines of Lustidrike that I did in the past.

Proof of Skill(s): https://tesrenewal.com/files/lustidrike01_0.mp3

Proof of Skill(s): <https://tesrenewal.com/files/lustidrike02.mp3>

Proof of Skill(s): <https://tesrenewal.com/files/lustidrike01denial.mp3>