



Skywind Application

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Country of Residence: United Kingdom

Timezone: UTC (00)

Interested in: Sound Effects

Level of Commitment: Moderately active

Skills and Experience: I'm a field recordist, and I specialize in recording ambiences. I record with a sound devices 633, a powerful industry standard field recorder. I also am very interested in constructing complex and interactive ambiences (usually with middleware, so possibly not applicable here). With my free time, I'm out in the fields, hills and forests, recording beautiful natural ambiences - perfect for this project. I know your focus is on realism - I think some specifically recorded ambiences for this project would help bring your environments to life. I'll be honest and say I can only really contribute recordings - I could possibly edit them

up for implementation, but I couldn't be involved in any actual implementation or any other aspects of sound design creation.

Below I have included a link to both my portfolio, a project i'm undertaking at the moment for fun - 100 hours of documented field recording, and my twitter feed, where I regularly post updates about my field recording antics.

Proof of Skill(s): <http://www.barneyoramgameaudio.co.uk>

Proof of Skill(s): <https://100hoursprojectblog.wordpress.com/page/2/>

Proof of Skill(s): <https://twitter.com/BarneyOram1>